

You might use a legato tongue for some of these changes if you are not yet comortable with the outer 'alternate' slide positions. Keep this exercise melodic and flowing.

7)

The exercise consists of four systems of musical notation, each with two measures of ascending and two measures of descending half-step sequences. The first system is in 3/4 time with a key signature of one sharp (F#). The second system is in 3/4 time with a key signature of two sharps (F#, C#). The third system is in 3/4 time with a key signature of two sharps (F#, C#) and a repeat sign. The fourth system is in 3/4 time with a key signature of two sharps (F#, C#) and a repeat sign. The sequences are written in bass clef and use eighth notes.

Continue sequence up by half steps, as high as possible