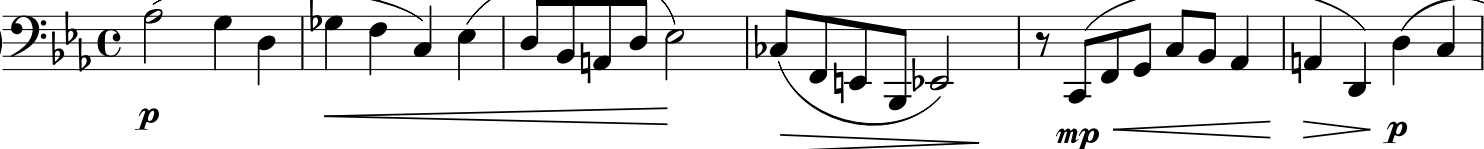
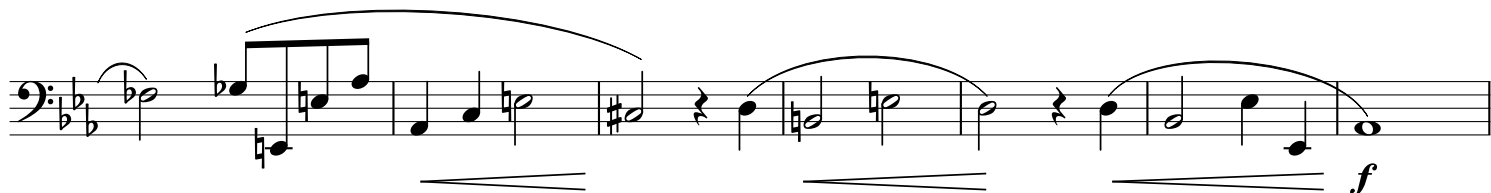


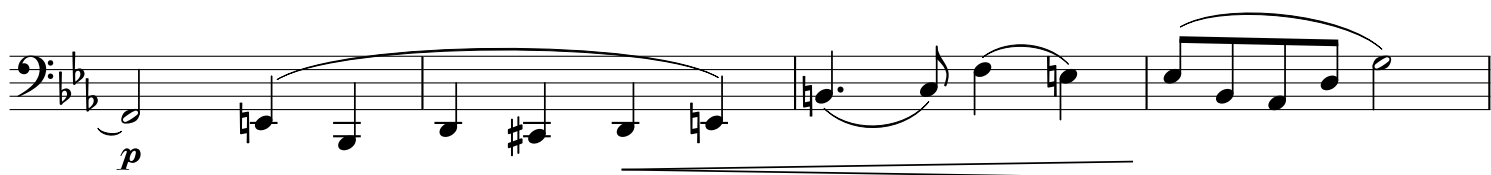
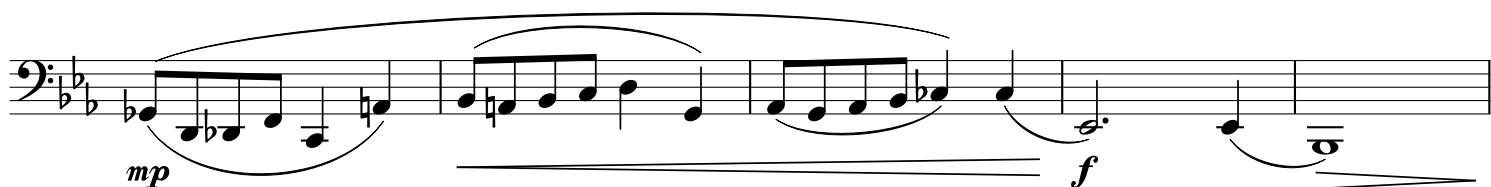
"Low Etude" No. 1

Studies like this one are limited to the middle and low registers of the trombone. Try one at the end of your warm-up session. Focus on producing a beautiful, relaxed and sonorous sound. Adjust the strength of articulation for volume and range.

$\text{♩} = 96$

13) 



Meno

